

Liszt
Die Macht der Musik
(Helene von Orléans)

Andante

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The first staff begins with a dynamic of 'p' (pianissimo). The second staff starts with a dynamic of 'p' followed by 'quasi Arpa'. The third staff begins with a dynamic of 'p'. The fourth staff begins with a dynamic of 'p' followed by 'Wer' and 'smore.'.

ein - - - sam steht, wer ein - - -

... sam steht im bun - ten Le - bens -

Quasi Recitativo *rit.*

krei - - - se und, was das Le . ben teu - er macht, ver -

trem. *rit.*
rinforz. *dimin.*

2nd. *

Più mosso

lor, wie bebt, wie bebt sein

smorz. *p*

etwas zurückhaltend

Herz, trifft ei . ne lie . be

rit.

cresc.

dolce con grazia

Wei . . se aus fer . ner Ju . gend . zeit, _____ aus fer . ner, fer .

rit.

Quasi Allegretto

. ner Ju . gend . zeit sein horchend Ohr!

rit.

sempre dolce con grazia

rit.

*

*

rinforz.

Will . kom . men, will . kom . men, Tö . - - - - ne!

poco rit.

poco rit.

smorz.

snores.

p sotto voce

Eu . res Hau . ches

p

Fä . cheln weckt ei . ne schlummern.de Ge.dan . ken.welt!

rit. *a tempo*

a tempo

languedo
espress.

Ver . wein . te

sempr p

This musical score page contains five staves of music for voice and piano. The top staff features lyrics 'Will . kom . men, will . kom . men, Tö . - - - - ne!' with dynamic markings 'rinforz.' and 'poco rit.'. The second staff continues the lyrics 'will . kom . men, Tö . - - - - ne!' and includes 'smorz.' and 'snores.' markings. The third staff begins with 'Eu . res Hau . ches' at 'p sotto voce'. The fourth staff contains 'Fä . cheln weckt ei . ne schlummern.de Ge.dan . ken.welt!' with dynamics 'p' and 'rit.' followed by 'a tempo'. The fifth staff concludes with 'Ver . wein . te' at 'sempr p'. The piano part is indicated by bass clef and includes various dynamic markings like '2d', asterisks, and dots throughout the staves.

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Au . . . gen ler . . . nen wie . . . der lä . . . cheln,

die
espress.

düst. . . re Stirn ist freu . . . dig auf . . . ge . . .

una corda
Ped.

hellit.

die obere Note etwas vibrierend

*nicht schleppend
p dolciss.*

den liegt.

accelerando il Tempo
cresc.

Pd. *poco a poco tre corde*

cresc.

So lebt, so lebt,

vibrato

più accelerando

— ist auch der Traum des Glücks ent.

più accelerando
più cresc.

kräftig und leidenschaftlich

schwun . . . den, Er . . . in . . . ne . . . rung, Er . . .

ff

This musical score page from Liszt's 'Die Macht der Musik' features five staves of music. The first staff begins with a vocal line: 'den liegt.' followed by a dynamic instruction 'accelerando il Tempo' and 'cresc.'. Below this, the instruction 'Pd. poco a poco tre corde' appears. The second staff continues the vocal line with 'So lebt, so lebt,' and includes a 'cresc.' marking. The third staff features a 'vibrato' instruction above the vocal line. The fourth staff contains the lyrics '— ist auch der Traum des Glücks ent.' with dynamic markings for 'più accelerando' and 'più cresc.'. The fifth staff concludes with the lyrics 'schwun . . . den, Er . . . in . . . ne . . . rung, Er . . .' and ends with a powerful dynamic 'ff'. The music is set in common time and uses a treble clef throughout.

in - - ne - - rung im Hau - - che der Mu - -

rinfors.

sik.

stringendo

strepitioso

Allegro animato

Ein klei.nes Lied aus

appassionato

This musical score page contains four staves of music for piano. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '(6/8)'). The key signature is A major (three sharps). The vocal line includes lyrics in German: 'in - - ne - - rung im Hau - - che der Mu - -' and 'sik.'. The piano accompaniment features various dynamics like 'rinfors.' (rinfors.), 'stringendo', 'strepitioso', and 'appassionato'. The tempo changes from 'Allegro animato' to 'Ein klei.nes Lied aus'.

appassionato

fer . . nen, aus fer . . nen, bes . . sern Stun . . den bringt uns die al . . te . .

Cadenza ad lib.

Se . . lig . . keit zu . . rück, ja, bringt uns die al . . te . . Se . . lig . . keit zu . .

rinforz.

Allegretto maestoso

rück. Mu . . sik, Mu . . sik,

ff

Rca. *

du mäch . . ti . . ge, vor

s.....

poco a poco stringendo

dir ver - schwin - det, vor dir ver - schwin - det der ar - men

*poco a poco stringendo**sempre f*

Sprach - see - len-vollstes Wort, Mu - sik, Mu -

*poco rit.**stringendo**sempre ff*

sik, du mächt - - - ti - ge!

*rit.**Allegretto animato*

War - um, warum auch

*p**p*

poco rit.

sa - gen, was das Herz empfin - . . . det, tönt doch in dir

rit.
dim.

die gan - ze See - . . . le, die gan - ze See - . . . le

fort.

War - um auch sa - - - gen,

cresc.

was das Herz emp - - fin - . . . det,

f con somma passione

tönt doch in dir die gan - ze See - le

trem.

f

fort, die See - - - - - le, die

Più moderato

gan - ze See - le fort.

p

rit.

quasi Recit.

Der Freund.schaft Wor - te ha - ben oft ge - lo - gen,

rit.

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es täuscht die

Lie - be durch Be . red . sam . keit.

rall.

come Prima

dolciss.

una corda

Mu . sik,

Mu . sik,

13

Mu . . . sik al . . . lein hat

nie ein Herz be . . . o

accel. cresc.

più Allegro, con anima

gen und vie le

dolce appassionato

sempre Pedale

tau send Her zen

hoch er . . . freut, ja, . . .

tre corde

vie . . . le tau . . . send Her . . . zen

cresc.

hoch er . . . freut,

sempre più appassionato

ja, hoch er . . . freut,

più cresc.

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ja, hoch er. freut,

rinforz. assai

ja, vie.le tau.send Her.zen hoch er.

freut, ja, hoch er. freut.

ancora più animato

.....

The musical score consists of six staves of music for voice and piano. The top two staves are for the voice, with lyrics in German: "ja, hoch er. freut," followed by a dynamic instruction "*rinforz. assai*," and then "ja, vie.le tau.send Her.zen hoch er.". The bottom four staves are for the piano. The vocal part continues with "freut, ja, hoch er. freut." A dynamic instruction "*ancora più animato*" appears above the piano staves. The piano part features rhythmic patterns and harmonic changes, with a fermata over four measures indicated by a dotted line. The score is in common time, with a key signature of three sharps.